

# CATALOGUE

OF

## OLD MASTER DRAWINGS

The Property of the late Howard Spensley

ALSO

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### Modern Paintings, Drawings and Sculpture

INCLUDING

The Property of the Hon. Michael Berry  
and the Property of the late Dr. Edward Tait

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On WEDNESDAY, the 12th of JULY, 1950

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE  
OF  
OLD MASTER AND MODERN  
PAINTINGS AND DRAWINGS

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DAY OF SALE :  
Wednesday, 12th July, 1950

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OLD MASTER DRAWINGS

Various Properties

*Framed*

BOLOGNESE SCHOOL

- 1 Christ praying at Gethsemane, *pen and brown wash*, 12 $\frac{3}{8}$ in. by 10 $\frac{1}{4}$ in.; ITALIAN SCHOOL. Figure and Animal Studies, *pen and brown ink*; GABBIANI. Flora and attending figures, in clouds, *pen and brown wash* (3)

\*\* The first from the Collection of Baron D. Vivant-Denon

ITALIAN SCHOOL, 16TH CENTURY

- 2 Two topographical drawings : A large fortified island (*Isola di Calis*); A fortified town and harbour, *pen and brown ink*, 9 $\frac{3}{4}$ in. by 15in. and 9 $\frac{1}{4}$ in. by 14 $\frac{1}{2}$ in. respectively (2)

J. VAN OS

- 3 Fruit and Flowers, on a marble ledge, *signed*, *water-colour* 12 $\frac{1}{2}$ in. by 10 $\frac{1}{2}$ in.

FRENCH SCHOOL

- 4 Portraits of the Cardinal de Lorraine and Mignon d'Aurec, *black and red chalk worked over in oil*, a pair, 13in. by 9in. (2)

*In Portfolio*

J. B. HUET

- 5 Sheep and Shepherds crossing a bridge, *pen and sepia wash* 15 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.



# The Property of the late Howard Spensley

## Framed

### FLEMISH SCHOOL

- 6 Figure of a Nude Slave, *red chalk*; LASTMAN. Horsemen and other Figures halting, *pen and ink and brown wash* (2)

### BOL

- 7 An extensive Landscape with the Conversion of St. Paul, *pen and ink* 7 $\frac{3}{4}$ in. by 10 $\frac{1}{4}$ in.

### G. RENI

- 8 The Head of a Female Saint, *black chalk*; FRENCH SCHOOL. The Last Supper, *pen and ink and wash*; ITALIAN SCHOOL, 17TH CENTURY. The Rest on the Flight, *pen and ink and wash, squared for transfer* (3)

### LUCA CAMBIASO

- 9 The Agony in the Garden, *pen and ink and brown wash*; ITALIAN SCHOOL, ABOUT 1540. The Conversion of St. Paul, *pen and ink and grey wash, heightened with white on grey paper* (2)

### CARRACCI

- 10 Study of a Kneeling Woman and Studies of a Head and Hands, *red chalk, heightened with white on buff paper* 8in. by 10 $\frac{3}{4}$ in.

### DOMENICO TIEPOLO

- 11 Head of a Horse, *pen and ink and grey wash, signed*; CAVEDONE. Putti, *red and black chalk, recto and verso* (2)

### LUCA GIORDANO

- 12 St. Anthony contemplating a skull, *black chalk, squared for transfer, from the Warwick Collection*; ITALIAN SCHOOL, 17TH CENTURY. St. Jerome in the Wilderness, *black chalk heightened with white on blue paper* (2)

### ENGLISH SCHOOL, ABOUT 1640

- 13 Portrait of a Young Girl, three-quarter length, with lace collar and cuffs, a flower in her hair, *grisaille on paper* 11 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

### C. DUSART

- 14 Outside the Village Inn, numerous figures drinking and playing skittles, *pen and ink and grey wash, signed* 10 $\frac{3}{4}$ in. by 11 $\frac{1}{2}$ in.

### TEMPESTA

- 15 Houses amongst Trees by the side of a river, *black chalk and wash* 10 $\frac{7}{8}$ in. by 10 $\frac{1}{4}$ in.

## VITI

- 16 A Head of the Madonna, *black chalk* 13 $\frac{1}{8}$ in. by 10 $\frac{3}{8}$ in.

## J. M. W. TURNER

- 17 Norbury Park, *inscribed, pencil and grey and blue wash* 7 $\frac{1}{8}$ in. by 10 $\frac{1}{16}$ in.

## J. WARD, R.A.

- 18 Studies of Ferrets, *pencil heightened with white on buff paper, signed*; A Street in Glasgow, *pencil, pen and ink and grey wash, signed with initials and dated August 13, 1805* (2)

## T. ROWLANDSON

- 19 "Be Brief" 8 $\frac{3}{8}$ in. by 11 $\frac{1}{8}$ in.

## A. DOUZATS (ATTRIBUTED TO)

- 20 A Street Scene in Cairo; S. HOWITT. A Hunting Medley, *pencil and bistre wash, signed*; A. ELMORE, R.A. A Beach Scene with figures and boats (3)

## C. VARLEY

- 21 Landscape with trees, *pencil and grey wash*; Landscape with a house amongst trees, *black chalk heightened with white on blue paper* (2)

## ENGLISH SCHOOL, 18TH CENTURY

- 22 A View in Dublin (?) with figures; F. WALKER, R.A. Girls resting in a wood; R. ALSTON. Gamekeeper, Pepperharrow Park, Godalming (3)

## SCHOOL OF PARMA

- 23 Heads of Putti, *black chalk and wash on prepared ground* 24 $\frac{1}{2}$ in. by 36 $\frac{1}{4}$ in.

*In Portfolio*

- 24 A Parcel of Drawings by Old Masters of the Italian, French and Dutch School *a parcel*

## FOLLOWER OF REMBRANDT

- 25 Christ and the Disciples on the way to Emmaus, *pen and brown ink* 6 $\frac{3}{16}$ in. by 5 $\frac{5}{16}$ in.

## PADUAN SCHOOL

- 26 Full-length Figure of a Youth seen from the back, leaning on a staff, *pen and brown ink* 9 $\frac{7}{16}$ in. by 3 $\frac{7}{8}$ in.

## ROMAN SCHOOL

- 27 Fighting Animals, *pen and grey wash*, from the Collections of J. Barnard and J. Richardson, Senr.; F. SALVIATI. A Muse, *red chalk*, from the Collections of N. Hillier (?) and Sir J. Reynolds; PALMA GIOVANE. Seated Female Nude, *black chalk*; and another (4)

## RUBENS

- 28 Study of a Camel, *red chalk* 9 $\frac{1}{4}$ in. by 7in.

## BELLANGE

- 29 Head of a Soldier, *red chalk*; SCHOOL OF FONTAINEBLEAU. Venus and Mars, *pen and ink and wash* (2)

## JAMES WARD, R.A.

- 30 A Parcel of seventeen Figure, Animal and Landscape drawings, *pencil and water-colour*, mostly signed with initials; and nine others, including one print  
a parcel

## T. ROWLANDSON

- 31 Inside the Surgery, *pen and grey wash* 8 $\frac{1}{8}$ in. by 5 $\frac{3}{4}$ in.

## Various Properties

- 32 A large parcel of Old and Modern Drawings of the English and Continental Schools, including a few etchings and prints, also four framed drawings  
a parcel

## JEAN-BAPTISTE HILAIR

- 33 Four Studies of Camels' Heads, *coloured chalk and sepia wash*, signed, 10 $\frac{1}{2}$ in. by 16in. (4)

## BACCIO BANDINELLI

- 34 Full-length Studies of Male Nudes (*recto and verso*), *pen and brown ink*; and two others (3)

## STEFANO DELLA BELLA

- 35 Study of a Draped Woman, *pen and ink* 6 $\frac{3}{8}$ in. by 3 $\frac{5}{8}$ in.

## P. SANDBY, R.A.

- 36 A Wooded Landscape with two figures and a dog, 9 $\frac{1}{2}$ in. by 12 $\frac{1}{4}$ in.; COZENS. Landscape with a house on a hill, *sepia*, 4in. by 5 $\frac{1}{2}$ in. (2)

## HENRY MORLEY

- 37 Gretna Bridge, a river landscape, signed, 9in. by 12in.; HELEN PENNEFATHER. A Woodland Path, signed, 10 $\frac{3}{4}$ in. by 14 $\frac{1}{2}$ in.; and a Harbour Scene, signed, 12 $\frac{1}{4}$ in. by 13in. (3)



## A. W. RICH, R.W.S.

- 38 A View of Arundel, *signed*,  $7\frac{1}{2}$ in. by 10in.; JUAN STOTT. A View of Ludlow, *signed*, 8in. by 11in.; H. B. BRABAZON. View on the Island of Philae, *signed with initials*,  $5\frac{3}{4}$ in. by  $9\frac{1}{4}$ in. (3)

## Framed

## F. SALVIATI

- 39 Samson taken prisoner, *pen and ink and brown wash, heightened with white, on green paper*  $7\frac{3}{16}$ in. by 10in.

\*\* From the Collections of R. Houlditch, Charles Rogers, T. Hudson, Sir Thomas Lawrence and Woodburn

## SWISS SCHOOL

- 40 Portrait drawing of a Seated Young Woman, *inscribed "Luise Sulzer" L.V. 16th January 1822,* pencil,  $9\frac{3}{4}$ in. by  $7\frac{1}{4}$ in.; FLORENTINE SCHOOL. Portrait of a Young Woman seated in an armchair, *pen and brown ink (in portfolio)* (2)

## FRENCH SCHOOL, 18TH CENTURY

- 41 Ladies and Gentlemen in Landscape Gardens, *gouache, a pair, circular*,  $4\frac{3}{4}$ in. diam. 2

## PAINTINGS

## JAN BOTH

- 42 Figures and Animals outside a Ruin, in a river landscape 24in. by 29in.

## BOUTS

- 43 Salvator Mundi, *on panel* 13in. by  $10\frac{1}{2}$ in.

## C. G. SCHÜTZ

- 44 Herdsmen and Cattle in a hilly landscape, a broad river in the distance, *signed, on metal* 12in. by  $16\frac{1}{2}$ in.

## TINTORETTO

- 45 The Virgin and Child reposing in a landscape, with an angel, *unframed* 30in. by  $32\frac{1}{2}$ in.

## J. M. MOREELSE

- 46 Portrait of a Woman, small three-quarter length, seated in an armchair, in black dress, white ruff, and an embroidered stomacher  $23\frac{1}{2}$ in. by  $19\frac{1}{4}$ in.

## J. WARD, R.A.

- 47 A Farmyard Scene, *signed, on panel*  $17\frac{3}{4}$ in. by  $24\frac{1}{4}$ in.

## FRENCH SCHOOL

- 48 A Young Woman, asleep, in a green armchair 25½in. by 23in.

## J. HOREMANS

- 49 Peasants feasting in a farmhouse, *unframed* 27½in. by 48in.

## A. DEL SARTO

- 50 The Virgin, in crimson and blue robes, with the Child and the Infant Baptist, seated before a green curtain, *on panel, unframed* 32in. by 24in.

## OSTADE

- 51 A Winter Scene, with figures on a frozen canal, *on panel* 23½in. by 31½in.

## CAREL VAN SAVOYEN

- 52 Apollo and Herse, *signed, on panel* 19½in. by 16in.

## POELENBURGH

- 53 Diana and her Nymphs, near a pool, *on panel* 15½in. by 22in.

## J. COOSEMANS

- 54 Interior of a Gothic Church, *signed, on panel, unframed* 13½in. by 17in.

## A. VAN CROOS

- 55 A View of Haarlem, from the Dunes, *on panel, unframed* 14in. by 18½in.

## STEENWYCK

- 56 Interior of a Flemish Palace, with figures, *on panel* 8½in. by 11in.

## ANTONIE PALAMEDES

- 57 A Battle between cavalry and foot soldiers, on a bridge, *on panel, circular diameter 29¼in.*

## C. VAN POELENBURGH

- 58 Shepherdesses bathing in a rocky pool, *signed with monogram, on panel*  
9¼in. by 10in.

## B. E. MURILLO

- 59 The Dice Players: Two beggars crouching on the ground 8½in. by 12½in.  
\* Sold with the certificate of Prof. W. Suida

## PANNINI

- 60 Figures in a classical landscape, with a pyramid in the background 18in. by 14in.



## G. MORLAND, R.A.

- 61 Wooded Landscape, with a woman seated near a cottage 17½in. by 25in.

## STEENWYCK

- 62 Interior of a Palace, with figures, *on panel* 10¾in. by 8in.

## DE HEEM

- 63 Still Life with a lobster and fruit, on a stone table 23in. by 28½in.

## CHASSERIAU

- 64 A Scene from Classical Mythologie, *unframed* 18in. by 15in.

## M. D'HONDECOETER

- 65 Chickens and Ducks in a farmyard 33½in. by 28in.

## WOOTTON

- 66 Huntsmen in a wooded landscape, *unframed* 13in. by 10in.

## GERMAN SCHOOL

- 67 Portraits of the Emperor Maximilian and of Otton, Count of Bourg and Artois, *a pair*, 22in. by 16¼in. (2)

## COTES

- 68 Portrait of a Lady, half-length, wearing a silver and gold dress with lace collar, *in a painted oval* 28½in. by 20in.

## GAINSBOROUGH

- 69 Portrait of G. F. Tenducci, head and shoulders, in a mauve coat and white collar, facing left, *oval* 23in. by 18¾in.

## MERCIER

- 70 A Young Couple with a basket of fruit and a monkey, *on panel* 12½in. by 9in.

## C. GRIGNON

- 71 Portraits of a Lady and Gentleman, half-length, *ovals, on panel, a pair* 10¼in. by 8¼in. (2)

## ZOFFANY

- 72 Portrait of Louis XVIII, three-quarter length, seated, *oval*; Portrait of Arthur Shearsby, half-length, *oval*; C. JERUAS. Half-length Portrait of a Lady, *oval* (3)

## SPANISH SCHOOL

- 73 The Angel of the Annunciation, *on gold ground, on panel*; BYZANTINE. Two carved panels with Female Saints Two  
(3)

## G. HONTHORST

- 74 The Night Visitors; a young woman in bed, a serving woman beside her with a candle, two young men peering from behind a curtain to the left  
52in. by 78½in.

## FRENCH SCHOOL

- 75 Landscape with characters from the Comedia dell'Arte 16¼in. by 12½in.

## SALVATOR ROSA

- 76 Landscape with a dead tree and figures 18in. by 11½in.

## F. GUARDI

- 77 Two Figures conversing at the edge of the Lagoon 7½in. by 9½in.

## E. VAN HEEMSKERK

- 78 Interior with peasants dancing and drinking, *signed, on panel* 13½in. by 10¼in.

## INNOCENZO DA IMOLA

- 79 The Virgin and Child with St. John and St. Mary Magdalen, a mountainous landscape seen through a window in the background, *on panel*  
22¾in. by 18½in.

## JERVAS

- 80 Portrait of Alexander Pope, half-length, in a yellow coat and furred cap, with purple mantle 35in. by 28in.

## RENI

- 81 The Punishment of Cupid, *unframed* 53¾in. by 71in.

## RIBERA

- 82 David holding the head of Goliath 27¼in. by 34¼in.

## RUYSCH

- 83 Flowers in a glass vase, on a marble table, *on panel* 18½in. by 15in.

## BRUEGHEL

- 84 A Fish Market near a river, *on panel* 6½in. by 9½in.

## WOUVERMANS

- 85 The Ambush, *on panel* 16in. by 13in.

## J. G. CAMPHUYZEN

- 86 A Moonlit Landscape with figures fishing for crabs, and mounted travellers  
24½in. by 32¼in.

## RUOPPOLO

- 87 Vegetables and Fruit in a landscape setting 42in. by 52in.

## COROT

- 88 The Château de Wagnonville, *bears signature, on panel* 12¾in. by 15¾in.

## PORTUGUESE SCHOOL, 19TH CENTURY

- 89 Two Views near the outskirts of Lisbon, with the Tagus beyond, *indistinctly signed, a pair, 15¼in. by 19in.* (2)

## A. VAN DE VELDE

- 90 The Sleeping Shepherd 10½in. by 14in.

## MORALES

- 91 Christ carrying the Cross, *on panel, unframed* 35½in. by 27½in.

## A. BLOEMAERT

- 91A A Landscape with figures feasting under trees in the foreground, and the Adoration of the Golden Calf in the distance 38in. by 84¾in.

## The Property of a Lady of Title

## L. VERSCHUER

- 92 The Dutch ships "Overijssell" and "Deventer" at anchor, off a town, in a ruffled sea, with yachts and boats in the foreground, and men-o'-war in the distance, *signed* 33¼in. by 62in.

## M. VAN ROEMERSWAELE (AFTER)

- 93 The Banker and his Wife, *on metal; FLEMISH SCHOOL. Mythological Subject, on panel, circular* (2)

## S. ROSA

- 94 A Fable from Aesop, *grisaille* 13¼in. by 17¼in.

## G. P. VERBRUEGGEN

- 95 Flowers in Terra-cotta Urns, standing on a stone ledge, *a pair, 29½in. by 24in.* (2)



## M. D'HONDECOETER

- 96 Peacock and Peahens and Chickens in a landscape 51in. by 44in.

## J. DE BRAY

- 97 Portrait of a Young Man, aged twenty-four, in a grey dress and white ruff, with a large hat, three-quarter length, seated on a chair, his left arm akimbo, *dated* 1629, *on panel* 30in. by 24½in.

## MODERN DRAWINGS

*Framed*

## H. ALKEN

- 98 Huntsmen and Hounds at a Fence 9in. by 13in.

## W. A. NETFIELD

- 99 A View of Eton Chapel, effect of evening 19¾in. by 26½in.

## Various Properties

## AUBRI

- 100 The Escaped Bird, an interior 17in. by 12½in.  
\*\* Subject engraved

## JACOB EPSTEIN

- 101 Study of a Female Nude, reclining, *water-colour and black chalk, signed* 22¼in. by 16¾in.

## PAUL NASH, 1923

- 102 Mountains, *pen and wash* 10½in. by 15in.  
\*\* Said to have been drawn from a photograph taken by T. E. Lawrence, near Rhum  
Exhibited at the Leicester Galleries, February, 1927, "Works Illustrating the Seven Pillars of Wisdom"

## JACOB EPSTEIN

- 103 Sunita reclining, *water-colour and black chalk, signed* 16¾in. by 22½in.

## H. V. BRIGHT

- 104 Monkey Island Hotel, a fantasy, *signed* 19in. by 27in.

## B. KEISERMAN, 1823

- 105 View of the Forum and the Capitol, Rome 21in. by 31in.

## G. MORLAND, R.A.

- 109 Study of a Farmgirl carrying a basket, *black chalk and coloured wash, signed with initials and dated 1793* 11 $\frac{3}{4}$ in. by 12in.

## ENGLISH SCHOOL

- 110 Portrait of a Lady in a woodland setting, *arched top* 6in. by 4 $\frac{1}{4}$ in.

## R. COSWAY, R.A.

- 111 A Young Girl with doves, *pen and water-colour*; and four drawings by or attributed to CRUIKSHANK, ROBERTS, STOTHARD and DE WINT (5)

## J. A. GRESSE

- 112 Rocky Landscape with a waterfall and figures, *gouache, signed and dated 1780* 19in. by 24 $\frac{3}{4}$ in.

## J. A. GRESSE

- 113 Mountain Landscape with a bridge and castle; figures and animals in the foreground, *gouache, signed and dated 1780* 19in. by 24 $\frac{3}{4}$ in.

## HENRY FUSELI, R.A.

- 114 A Study from the Antique, *pen and ink, washed in brown and grey* 10in. by 13 $\frac{3}{8}$ in.

*In Portfolio*

## JOHN NASH

- 115 St. Peter's, Eaton Square 19 $\frac{1}{4}$ in. by 26in.

## P. J. CÉLESTIN FRANÇOIS, 1828

- 116 The Clairvoyant, *on panel* 9in. by 10 $\frac{1}{4}$ in.

## PAINTINGS

## J. STOTHART

- 116A The Dishonest Lawyer, *on panel* 7 $\frac{1}{4}$ in. by 29in.

## HOPPNER

- 117 The Masters Baillie; portrait of two boys, fishing 35 $\frac{1}{2}$ in. by 27 $\frac{1}{2}$ in.

## G. MORLAND, R.A.

- 118 Landscape with horseman on a bridge, and two figures fishing, *signed with initials*  
18in. by 24in.

## OCTAVIUS OAKLEY (OF DERBY)

- 119 The Artist's Daughter Agnes, as a little girl, seated in a courtyard, *on panel*  
11in. by 7½in.

\*\* Said to have been painted in the ward of Messrs. Moseley's Picture Gallery  
in the Corn Market, Derby

## G. J. J. VAN OS, 1838

- 120 Spring Flowers in a vase, standing on a stone ledge 19in. by 14in.

## CHARLES SPENCELAGH

- 121 The Picture Book; a little reading, *signed, on panel* 11¾in. by 7¾in.

## C. VOLL

- 122 The Evening Pint, *signed, on panel* 5¾in. by 4½in.

## GOYA

- 123 Head of a Child, *grisaille* 6¼in. by 6½in.

## CROME

- 124 Landscape with a country road, cottages and figures 17in. by 29in.

## V. MARAIS MILTON

- 125 Ave Maria, *signed* 18in. by 12¾in.

## V. MARAIS MILTON

- 126 The Critics, *signed* 18in. by 12¾in.

## E. T. CRAWFORD, R.S.A.

- 127 Landscape with horseman outside a cottage, *on panel* 10¼in. by 15in.

## DAVID COX

- 128 Coast Scene with two girls seated on the beach, *on panel* 6¼in. by 7½in.

## OLD CROME

- 129 River Landscape with a cottage amongst trees, and figures 20½in. by 44½in.



## B. W. LEADER, R.A., 1875

- 130 A Welsh Stream 19 $\frac{1}{4}$ in. by 29 $\frac{1}{4}$ in.

## W. SHAYER, SENR.

- 131 Gathering Ferns, *signed* 21 $\frac{3}{4}$ in. by 19 $\frac{3}{4}$ in.

## ENGLISH SCHOOL

- 132 Wellington watching the British Army crossing the Douro, *unframed*  
23 $\frac{1}{4}$ in. by 33 $\frac{3}{4}$ in.

## GEORGE SMITH OF CHICHESTER

- 133 A Still Life of Bread, Cheese, Butter and Wine, on a white table cloth  
24 $\frac{1}{4}$ in. by 29 $\frac{1}{4}$ in.

## D. WOLSTENHOLME

- 134 The Meet 12 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in.

## P. NASMYTH

- 135 Rocky Landscape; A Footbridge, *a pair, on panels*, 3 $\frac{1}{4}$ in. by 3 $\frac{1}{2}$ in. (2)

## BEGA

- 136 The Card Players, *on panel* 6 $\frac{1}{4}$ in. by 4 $\frac{1}{2}$ in.

## DUTCH SCHOOL

- 137 Flowers in a glass and Fruit in a bowl, on a marble table, 23 $\frac{1}{4}$ in. by 17in.

## The Property of The Hon. Michael Berry

## W. R. SICKERT

- 138 Mr. Winston Churchill; head and shoulder portrait, seated facing, with a cigar  
in his right hand 18in. by 12in.

\*\* Exhibited at the National Gallery, 1941

## MODERN DRAWINGS

## The Property of a Gentleman

## Framed

## BIRKET FOSTER, R.W.S.

- 139 The Funeral Procession of King Alexander of Milan, *pencil and water-colour,*  
*signed with monogram* 12 $\frac{3}{4}$ in. by 9 $\frac{1}{8}$ in.

## BIRKET FOSTER, R.W.S.

- 140 View of Venice, with fishing boats in the foreground; an evening sky, *signed in*  
*monogram*, 3 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.; and The Welcome, *signed with monogram*, 2 $\frac{1}{4}$ in.  
by 3in. (2)

JUL 17 1950

## JOHN VARLEY

- 141 View of Ullswater, with figures and cattle,  $6\frac{1}{2}$ in. by  $9\frac{1}{2}$ in.; and Landscape with a country road and figures,  $5\frac{3}{4}$ in. by  $8\frac{3}{4}$ in. (2)

## JOHN VARLEY

- 142 View in the Trossachs over Loch Achray,  $6\frac{3}{4}$ in. by  $9\frac{1}{2}$ in.; and a Wooded Landscape with a farmhouse and pond, *black chalk and wash*,  $6\frac{1}{2}$ in. by  $11\frac{1}{2}$ in. (2)

## JOHN VARLEY

- 143 Landscape with a farmhouse and pond, 7in. by 9in.; N. POCOCK, 1807. Shipping off Charlestown, Carolina, 4in. by  $6\frac{3}{4}$ in. (2)

## J. DINSDALE

- 144 Loch Lomond, a castle ruin,  $5\frac{1}{2}$ in. by  $7\frac{1}{4}$ in.; G. PYNE. Cottages on a River,  $4\frac{3}{4}$ in. by  $6\frac{3}{4}$ in.; J. VARLEY. A Mountain Lake, 5in. by 7in. (3)

## C. BENTLEY, O.W.C.S.

- 145 Landscape with trees, a shepherd and sheep, *signed*,  $8\frac{3}{8}$ in. by  $5\frac{1}{2}$ in.; HENRY HILL. Landscape, with an extensive view across a valley,  $7\frac{1}{4}$ in. by  $8\frac{3}{4}$ in.; E. M. WIMPERIS. Near Pulborough, Sussex, 6in. by  $9\frac{1}{2}$ in. (3)

## W. M. HUNT

- 145A River Landscape with a bridge and castle ruin,  $3\frac{1}{2}$ in. by  $5\frac{5}{8}$ in.; COPLEY FIELDING. A Country Road with trees and two figures,  $4\frac{1}{8}$ in. by  $7\frac{1}{2}$ in.; J. COLVILLE, O.W.C.S. Caudebec on the Seine, *signed*,  $9\frac{3}{4}$ in. by 7in. (3)

## T. UWINS, R.A.

- 145B The Comforts of Celibacy and The Comforts of Matrimony, *a pair*, 3in. by 2in. (2)

## MODERN SCULPTURE

## The Property of the late Dr. Edward Tait

## J. DALOU

- 146 Woman Carrying a Sack, *signed bronze on marble base*,  $7\frac{3}{4}$ in. high; MCGILL. The Little Eve, *bronze on a marble base*,  $19\frac{1}{2}$ in. high (2)

## HAMO THORNYCROFT

- 147 The Sandal, *bronze*,  $17\frac{1}{2}$ in. high; GILBERT BAYES, 1908. The Scales of Time, *bronze on a wooden base*,  $18\frac{1}{2}$ in. high; UNKNOWN. Girl Caressing a Dove, *bronze on a marble mount*, 14in. high (3)



# SOTHEBY & Co.'s

SALE OF

## OLD MASTER AND MODERN PAINTINGS AND DRAWINGS

12th July, 1950

### PRICES AND BUYERS' NAMES

Lot		£	s.	d.	Lot		£	s.	d.
1	Rushden .. ..	4	0	0	42	Sanderson .. ..	15	0	0
2	Rushden .. ..	2	0	0	43	Arcade .. ..	40	0	0
3	Maugham .. ..	12	0	0	44	Schweizer, W. R.	36	0	0
4	Schidlof .. ..	5	0	0	45	Sabin, F. .. ..	125	0	0
5	Dent .. ..	1	0	0	46	Carew .. ..	16	0	0
6	Patch .. ..	3	0	0	47	Withdrawn .. ..			
7	Colnaghi .. ..	16	0	0	48	Dent .. ..	6	0	0
8	Wilson, R. E. A.	5	0	0	49	Emmerton .. ..	38	0	0
9	Frohlich .. ..	5	0	0	50	Gronan .. ..	12	0	0
10	Colnaghi .. ..	14	0	0	51	Dent .. ..	5	0	0
11	Colnaghi .. ..	9	0	0	52	Dent .. ..	16	0	0
12	Wilson, R. E. A.	2	0	0	53	Dent .. ..	12	0	0
13	Wilson, R. E. A.	7	0	0	54	Inggs .. ..	7	0	0
14	Colnaghi .. ..	8	0	0	55	Sabin, W. .. ..	35	0	0
15	Colnaghi .. ..	15	0	0	56	Dent .. ..	2	0	0
16	Wilson, R. E. A.	3	0	0	57	Sanderson .. ..	14	0	0
17	Meatyrd .. ..	16	0	0	58	Cirera, A. .. ..	14	0	0
18	Colnaghi .. ..	10	0	0	59	Dent .. ..	7	0	0
19	Duke, L. .. ..	12	0	0	60	Gough .. ..	12	0	0
20	Meier, L. .. ..	1	0	0	61	Dent .. ..	5	0	0
21	Milling .. ..	12	0	0	62	Davy .. ..	7	0	0
22	Turner, W. H. G. T.	1	0	0	63	Davy .. ..	10	0	0
23	Martinez .. ..	10	0	0	64	Ring .. ..	32	0	0
24	Appleby .. ..	5	0	0	65	Carew .. ..	14	0	0
25	Dumscombe, D. E.	8	0	0	66	Carnelly .. ..	1	0	0
26	Wilson, R. E. A.	24	0	0	67	Dent .. ..	5	0	0
27	Squire, Miss .. ..	4	0	0	68	Spiller .. ..	32	0	0
28	Thesiger .. ..	10	0	0	69	Lester .. ..	14	0	0
29	Colnaghi .. ..	3	0	0	70	Meier, L. .. ..	2	0	0
30	Colnaghi .. ..	10	0	0	71	McEwen .. ..	3	0	0
31	Spencer .. ..	10	0	0	72	Dent .. ..	10	0	0
32	Colnaghi .. ..	40	0	0	73	Dent .. ..	8	0	0
33	Grange .. ..	12	0	0	74	Cirera, A. .. ..	14	0	0
34	Rushton .. ..	3	0	0	75	Dent .. ..	9	0	0
35	Colnaghi .. ..	1	0	0	76	Meier, L. .. ..	1	0	0
36	Denton .. ..	18	0	0	77	Appleby .. ..	26	0	0
37	Denton .. ..	3	0	0	78	Omell .. ..	16	0	0
38	Truscott .. ..	3	0	0	79	Dent .. ..	5	0	0
39	Colnaghi .. ..	5	0	0	80	Carew .. ..	10	0	0
40	Ring .. ..	26	0	0	81	French, A. .. ..	25	0	0
41	Sanderson .. ..	12	0	0	82	Dent .. ..	2	0	0



LOT		£	s.	d.
83	Rushden ..	22	0	0
84	Sanderson ..	8	0	0
85	Emerton ..	6	0	0
86	Emerton ..	6	0	0
87	Wells ..	20	0	0
88	Ostrer ..	65	0	0
89	Lambert ..	36	0	0
90	Drown ..	40	0	0
91	Mansfield ..	10	0	0
91A	Arcade ..	22	0	0
92	Cullum ..	26	0	0
93	Omell ..	2	0	0
94	Spiller ..	8	0	0
95	Betts ..	42	0	0
96	Carnelly ..	5	0	0
97	Dent ..	30	0	0
98	Schidlof ..	4	0	0
99	Waters ..	15	0	0
100	Schidlof ..	7	0	0
101	Widdup ..	5	0	0
102	Widdup ..	8	0	0
103	Martinez ..	8	0	0
104	MacGregor ..	15	0	0
105	Carew ..	2	0	0
109	Dunscombe ..	6	0	0
110	Davy, T. S. ..	2	0	0
111	Tucker, P. E. ..	2	0	0
112	Wronker, Mrs. ..	6	0	0
113	Wronker, Mrs. ..	2	0	0
114	Wronker, Mrs. ..	5	0	0
115	Harling ..	8	0	0
116	Wronker, Mrs. ..	20	0	0
116A	Rushden ..	16	0	0
117	Rushden ..	9	0	0

LOT		£	s.	d.
118	Jeudwine ..	16	0	0
119	McGregor ..	2	0	0
120	Davy, T. S. ..	60	0	0
121	Wood, R. ..	12	0	0
122	Werner ..	5	0	0
123	Arcade ..	12	0	0
124	Sanderson ..	8	0	0
125	Heath, Miss S. ..	75	0	0
126	Heath, Miss S. ..	75	0	0
127	Emerton ..	6	0	0
128	Emerton ..	20	0	0
129	Rushden ..	16	0	0
130	Newman ..	56	0	0
131	Truscott ..	18	0	0
132	Burke ..	7	0	0
133	Mansfield ..	13	0	0
134	Mansfield ..	22	0	0
135	Tite, A. G. ..	6	0	0
136	Dunscombe ..	4	0	0
137	Davy, T. S. ..	12	0	0
138	Malcolm ..	280	0	0
139	Colnaghi ..	17	0	0
140	Newman ..	28	0	0
141	Rushden ..	9	0	0
142	Carnelly ..	10	0	0
143	Truscott ..	5	0	0
144	Whitbread ..	3	0	0
145	Colnaghi ..	3	0	0
145A	Sanderson ..	6	0	0
145B	Williams & Son ..	3	0	0
146	Gladwell ..	6	0	0
147	Gladwell ..	10	0	0
Total of Sale ..		£2,345	0	0